

## Appendix 2 – Promoters Contract

### IPF Championship

### IPF MEDIA TEAM

## Requirements FOR CHAMPIONSHIP ORGANIZERS

### Requirements for Media Team & Computer Secretary & Staging

*\*\*Please see example stage and media area layouts at end\*\**

#### IN GENERAL

- Contact IPF Media Manager Eric Rupp [eric.rupp@powerlifting.sport](mailto:eric.rupp@powerlifting.sport) for any questions about streaming/internet/camera crew.
- Contact IPF Media Manager Eric Rupp [eric.rupp@powerlifting.sport](mailto:eric.rupp@powerlifting.sport) for assistance with championship magazines/publications and general media issues

#### MAIN BANNER & STAGING:

- The stage floor must be solid and/or supported to safely support very heavy weights.
- The stage flooring must be a plain non-patterned covering which extends full width of the stage and a minimum of 3 metres beyond the front of the platform.  
For IPF events: use the blue carpet provided by Eleiko to cover the stage floor for the whole width including lifters entrance  
For EPF events: use a royal blue carpet to cover the stage floor for the whole width including lifters entrance  
The carpet must be fixed to the stage so there are no folds in it and lies completely flat.
- The lifter platform will be **no nearer** than 3 metres from the main banner
- The lifter platform carpet must have the IPF & sponsor logo **facing backwards** towards the banner
- To keep the stage clear there must be a space away from the stage to place the rack, blocks, vacuum cleaner and other items when not in use.
- The main Platform Banner will be minimum 8 x 4m and must reach the platform floor and must be fixed to prevent movement.
- Layout design of Platform Banner will be provided by IPF
- There must be a space of 30cm minimum at the top of the banner frame to the ceiling to allow for camera placement.

- Access to the top of the banner is required during both rigging and competition via a ladder or lifting platform for installation and adjustment of cameras fixed to the banner frame. \*This will be done by only the Media Team.\*
- At the front of the stage there will be a minimum of 3 metres between camera area and spectators
- The spectator area must be cordoned off with tape or barrier from the technical area – Media Area & Cameras.
- The Jury Table will be a minimum of 2 metres long and will be placed by IPF in the optimum position.
- Any separate advertising for the Promoter or Federation (eg pull-up banners) will be placed no closer to the main banner than 1 metre and final placement is to be approved by IPF.

## **LIGHTING**

Stage/platform lighting must be provided.

- A LUX level (lighting measurement) of a minimum of 5000 lux is required for streaming.
- All Lighting must be of the same colour temperature (3200 – 6000K) and be placed around the stage in front, above and from behind the platform(s). Lifters lying on the bench should be well lit.
- The lighting should be evenly spread over the platform(s) and to the lifter entrance so that there are no darker areas in between entrance and platform. Lifters in the entrance should be clearly lit.

The banner must also be evenly lit. Low angle lighting should be avoided to prevent shadows falling onto the banner.

- **No** coloured lights will be used on the platform.
- Light levels must be stored and remain constant throughout the event.
- Daylight entering the venue must be avoided and if this is not possible then measures must be taken to prevent direct sunlight hitting the platform, entrance, and banner. This is distracting for the lifters, officials and will greatly affect the quality of Livestream and the safety of those around and on the platform.

## **MEDIA & COMPUTER SECRETARY AREA**

- This area must be combined – not split up.
- The Media Area must be no further than 10 metres from the stage.

- There must be a minimum of eight 1.5m long tables and 10 chairs – note that any table coverings must be in place before streaming crew set up (09:00 the day before competition).
- The Computer Secretary must be directly accessible for coaches to place nominations – **preferably not via the main lifter entrance**
- Cable Ducts/coverings must be provided where cables cross open floor, corridors or walkways.
- 2 separate 230V power outlets are to be provided to TV Production & Computer Secretary. (16A min) - A waste bin must be provided close to the Media Area
- Audio (PA) system with 2 microphones, speakers and sound mixing desk including cables, also for laptop input to play music and anthems. If there are wireless microphones, please provide sufficient amount of batteries for the whole event!

## **MONITORS/SCREENS & PROJECTORS**

**\*\*All monitors/screens supplied must have HDMI connections and must have sleep function disabled**

- 1 x small - monitor (24") - Jury
- 4 x 32"(minimum) monitors - Loader Info, Referee Lights, Speaker & Commentator
- 5 x 40" - 55" monitors - Platform Lifter Info, Warm-up Scoreboard, Warm-up Running Order, Warm-up TV Transmission and Warm-up extra monitor for A/B groups
- 1 x 100" or 200" (3 x 2 metres minimum, ideally 200") monitor/LED screen/projector for Main TV Transmission
- 1 x 200"/ 4x3 metres monitor/LED screen/projector for Main Scoreboard
- 4 x HDMI splitters with at least 2 outputs each

**Sufficient (number AND length!) HDMI cables from Media/Computer area to screens**

**- Connecting cables must be provided to connect all monitors/screens to the Media area**

**- All connecting cables should be HDMI, SDI or NDI with appropriate converters.**

*For example: outputs from Media Team are all HDMI and all monitors must have HDMI inputs.*

**- *For any cables other than HDMI: converters are needed FROM HDMI to that cable AND from that cable TO HDMI***

- *Cable lengths are dictated by the distance from Media/Goodlift area to the position of each screen*

– *It is the responsibility of the organiser to be aware of which type of cable is the most appropriate for these distances.*

### **Monitor Positions:**

**Jury** : Jury Table

**Loader Info** : On stage Floor

**Referee Lights** : To the side of main background banner. Minimum of 2 metres off the floor on a stand or clamp (must not obscure any sponsors on the banner)

**Speaker** : On Speaker table (Media Area)

**Commentator** : On Commentator table (Media Area)

**Platform Lifter Info** : To the side of main background banner. Minimum of 2 metres off the floor – stand or clamp

**Warm-up Scoreboard** : On table or stand

**Warm-up Running Order** : On table or stand

**Warm-up TV Transmission** : On table or stand

**Warm-up Running Order for A/B groups** : On table or stand

**Main Scoreboard** : Suspended/projected above main banner or either side of Stage

**Main TV Transmission** : Suspended/projected above main banner or either side of Stage

### **INTERNET CONNECTION**

The Organiser must guarantee in the Competition Hall a valid internet access with at least cable based (CAT) 100 MBit upstream and 100 MBit downstream for 1080p quality and 230 V power supply for livestream plus 1 cable based line with 10 MBit Up- and Downstream for goodlift system.

It is important that this bandwidth will not be shared with others! Open Wi-Fi connections such as hotel Wi-Fi's should not be used because they are mostly shared with hotel guests.

These lines are solely to be used for the streaming itself and the Goodlift System and are absolutely **NOT TO BE SHARED** with anybody else, especially not the audience or press reporters:

- 1 Line: >100 Mbit Upstream, >100 Mbit Downstream ○  
  - Only** for streaming
- 1 Line: >10 Mbit Upstream, >10 Mbit Downstream ○ For  
scoresheet, computer secretary, and EPF Media.

Internet connection must NOT have a limit on data volume nor a reduction of bandwidth after a certain amount of data has been transferred – it is necessary that there is no limit at all on the amount of data which will be sent!

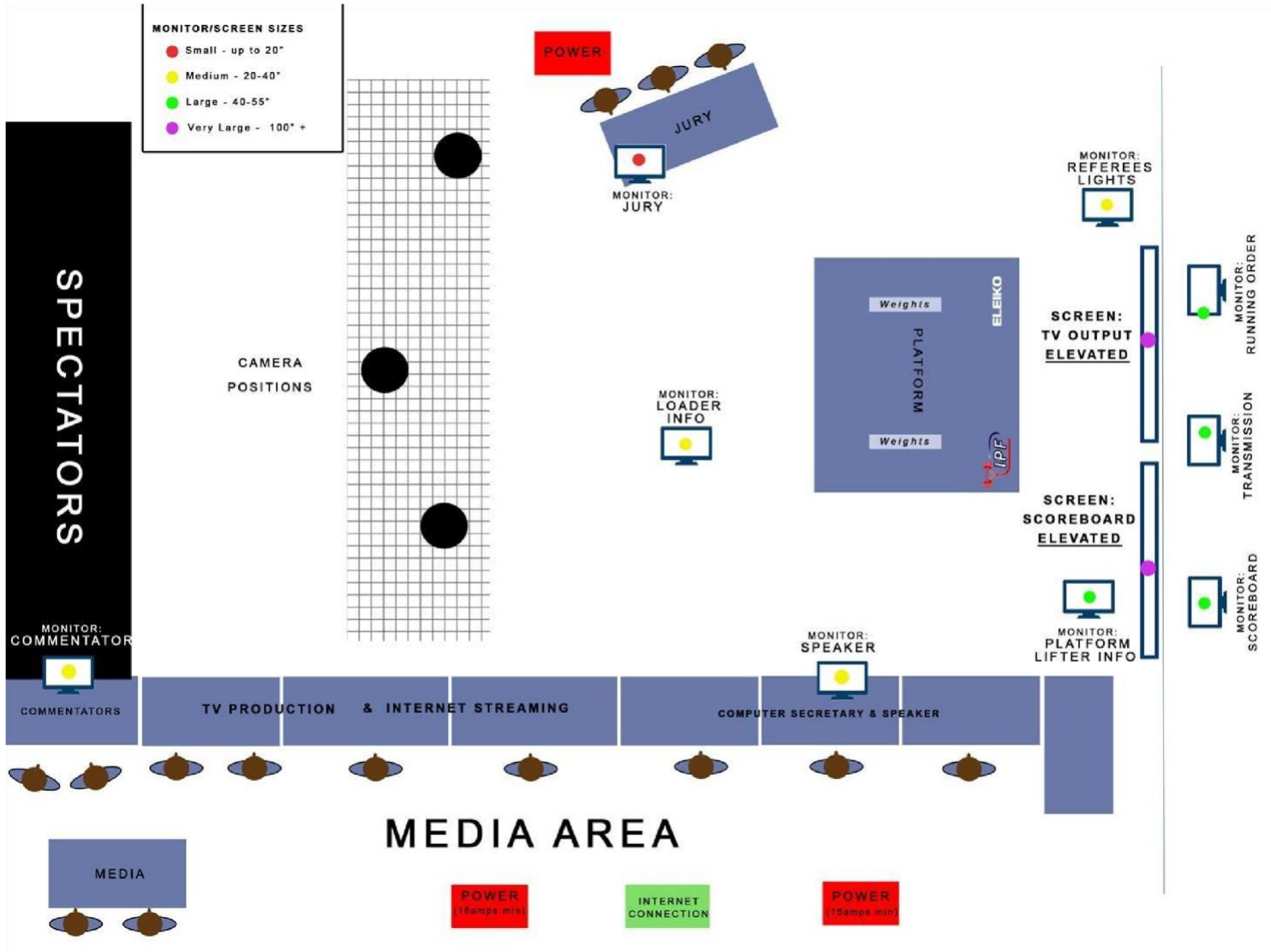
Please make sure there is no firewall so streaming to YouTube, Facebook, or Olympic Channel via RTMPS is possible Both lines must be dedicated to the championship only.

### **EXTRA NOTES**

- No other electrical items will be plugged into the Media Team circuit without prior consent.
- All stage set up, stage lighting, audio & visual and technical set up must be completed and signed off by the Media Team at 9.00 a.m. the day before competition start.
- If there is no IT/AV/Lighting support on site throughout the competition telephone contact details must be made available to the Media Team.
- The Computer Secretary will provide all required computers for the Goodlift System. The Organiser must only provide 2 laptops with Windows 10 installed, admin rights for use and no firewall installed (as backup for the system).

**Example Layout**





Signature of organizer: \_\_\_\_\_ Date: \_\_\_\_\_